Art History 1 – ARH 2050

**Professor:** Kaylin Evans

**Email:** **Please use Canvas for email.** I am on there more frequently; however, this is my atlas email kevans30@mail.valenciacollege.edu. I rarely check Atlas email, though.

**TEXTBOOKS:** Gardner’s Art Through the Ages:

A Concise Global History, 4th edition

by Fred Kleiner

**Class Description:** This class will cover information from Pre-History to Gothic Art and Architecture. While looking at the artworks from this period, we will concentrate on how the culture of the time influenced the artworks, what the characteristic differences between artistic styles are, and who the artist was that created these works. Art History is not just the story of art, but a way of looking and seeing images in the context of the larger historical periods we cover.

**COURSE OBJECTIVES:**

-Identify geographic locations around the world, which have been wellsprings for art.

-Analyzes art through a variety of methods

-Describe relationships, similarities, and significant symbols in art.

-Understand how art affects current cultures, and how art is affected by the culture.

-Think critically and make reasoned choices by acquiring, analyzing, synthesizing, and evaluating knowledge

-Utilize proper essay format such as select a subject, formulate a thesis, provide supporting details, and revise for clarity.

**COURSE OUTCOMES:**

-By the end of the semester, you should be able to do the following either in class or group discussion, in formal or informal written assignments, or in class presentations

-Identify, describe, and illustrate with appropriate examples, the different art historical styles.

-Articulate connections between ancient and modern art styles.

-Interpret a work of art. Examine the cultural and biographical context of the work and investigate scholarly interpretations. Apply a variety of critical and analytic methods to the work

-Be able to think critically about the message conveyed in an artwork

-Communicate clearly what the message is and how the artist tried to convey that message.

**COMMUNICATION:** I will use Announcements and Canvas Email to communicate with you all. Monday through Friday, I will respond to emails within 24 to 48 hours. Weekends I consider off time, so I check my email infrequently.

**PARTICIPATION IN THIS ONLINE CLASS:** This class will run on a week-by-week basis. You will need to log in every week. You will not be able to work ahead. Each week, class will “open” on Saturday morning and “close” Friday at 11:59 pm. All work for that week is due before Friday at 11:59 pm. For discussion boards, you will need to submit your original post by Thurs at 11:59 pm of the first week and your 2 posts to peers by Friday 11:59 pm of the second week. Original posts should be at least 250 words and comments should be 100 words. Original posts posted after Thurs of the first week will be penalized. Time management is a huge part of successfully completing an online class. In addition, I do start closing assignments 2 (for a single unit) to 3 weeks (for a double unit) after they open. Once they are closed, you cannot make up the work.

**LATE WORK:** Assignments will be open for 2 weeks (unless otherwise stated). Once an assignment has closed, the assignment is considered “Late” you cannot make it up! Please make sure you stay on top of it! For discussion boards, you will need to submit your original post by Thurs at 11:59 pm of the first week and your 2 posts to peers by Friday 11:59 pm of the second week. Original posts posted after Thurs of the first week will be penalized. Time management is a huge part of successfully completing an online class.

**Online Classes Attendance policy**

Attendance in an online class is based on a student's completion of assignments, quizzes, discussion board postings, and tests. Students who fail to complete six (6) assigned items (whether assignments, discussions, quizzes, or exams,) will receive a warning. Upon the **seventh (7)** missed assignment, the student will automatically be withdrawn from the course by the instructor.

o  (NOTE: The instructor does not distinguish between excused and unexcused absences.)

o   Upon the sixth missed assignment, the student will be notified that missing one other assignment will result in their withdrawal from the course.

o   For severe **medical conditions** that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

o   International students, and students receiving financial aid, should be aware of how a “W” will affect their status.

<http://international.valenciacollege.edu/current-students/maintaining-visa-status/>

<http://valenciacollege.edu/finaid/satisfactory_progress.cfm>

**WRITING ASSIGNMENTS:** All writing assignments need to be written at the college level with correct grammar, punctuation, quotations, and spelling. You will need to have at least 250 words in your assignments in unless otherwise instructed.

**PLAGIARISM WILL NOT BE TOLERATED IN ANY ASSIGNMENT** This applies to all assignments (discussion, essays, journals, ext), so please use proper citations and quotations!! This includes a “recycled” paper, copying work from another student, and copying information from another source. Plagiarism, of any sort, will result in a “0” for the assignment, and there will be no make-ups! No exceptions!!

**GRADING:** Grading will be based on a point system. The total number of points you earn divided by the total number of points you can possibly earn in a semester will give you your grade. Your grade will be based on the points for the assignments given to the whole class. This means I do not allow students to redo assignments or give “extra work” to any student to raise a grade. If you need a particular grade, you must earn it from the work assigned! No exceptions!

**EXTRA CREDIT:** There are a few opportunities for Extra Credit in this class; however, I will not assign extra credit beyond these possibilities to any student (i.e. you cannot just have a grade made up of extra credit)

- Extra Credit assignments will be posted in Canvas. You can do up to 10 total points of extra credit. Each assignment is worth 5 points. These are to be emailed in Canvas to me with the label Extra Credit in the title. I would like a ½ page description of where you went and what you saw. See Extra Credit in Canvas for more details.

**STUDENT CONDUCT:** Valencia College is dedicated to the advancement of knowledge and learning as well as the development of responsible personal and social conduct. By enrolling at Valencia College, a student assumes the responsibility for becoming familiar with and abiding by the general rules of conduct. For further detail, refer to the Student Code of Conduct in the current Valencia Student Handbook.

**SUCCESS IN THIS CLASS:**

\* Students are respectful of the other students and the teacher!

\* Check-in weekly and do all the work for that week during that week. (No late work will be accepted)

\* Pay attention

\* Take NOTES! Not all the information for the Test can be found in the book.

\* By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03).

\* The instructor has the right to refer students to the Dean for disciplinary action if it becomes necessary.

\***ACADEMIC DISHONESTY**: All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course.

\*For further details, refer to the Student Code of Conduct in the current Valencia Student Handbook.

\*\*\* Also, we will deal with adult content in this class. If you are uncomfortable with that, you might want to switch classes.

**NOTE TO STUDENTS WITH DISABILITIES:** Please email me your Blue Sheets so arrangements can be made.

**Incomplete Grades:** I will only give “I” in situations that I deem to be extreme enough to warrant an “I”. Examples would be: extreme illness, long-term hospitalization, or something of that extreme nature. If you do receive an “I,” you will have one semester to finish the work before the computer system rolls your “I” into an “F”. You must have completed the majority of the class.

\*\*If you know ahead of time you will not be able to complete any portion of the requirements for this class, I suggest that you find a class that works better for you.